INTRODUCTION

Hello out there!

If you are reading this, you must in some way be interested in reaching kids for the Lord.

In the spring of the year I make contact with the people in charge of various townhouse complexes and government run housing units. I obtain permission to attend for 3 visits to their complexes in the summer. Most of the time I am permitted, as long as there is absolutely no religious content to the programs. You may run into this situation too, hence the development of this program. You will notice that I have included two “Day #3” programs. One has a Christian message, the other does not.

The program requires 3 people. I usually attend with two teenagers. I find it best to do three consecutive day visits as then you only need to canvass the area with flyers one time. If the visits are a week or longer apart you will need to re-canvass the area with flyers as the kids will have forgotten.

Our visits to the complexes in the summer allow us to make contact with the kids and families. In the fall and spring we do a 12 week (1 time per week), program at the church. We send out buses to all the complexes and pick up the kids who want to come. It is at this time that we present the gospel and teach them the Word of God.

Have fun and drop me an e-mail at info@rocksolidcurriculum.com to let me know your results or if you have any suggestions to make it better.
Kidz Connection Summer Schedule – Day #1

Topic: Self-Control

Teachers Present: ________________________________

Props Required:
Fake Dynamite: (a candle or paper towel cardboard cylinder wrapped in red construction paper with a birthday cake sparkler stuck in the top), Fire Lighter
Puppets: Tommy, Sally, Heart, Mom, Picture of a T. V. Set
Skit Props: Baseball cap, teacher’s costume, granny costume, mother costume, bowl of peanuts
Game Props: Bag of shoes, Water gun, roll of tickets, larger candy prizes, small candy treats for everyone

1.

Suggested Silly Songs:
1. Hokey Pokey
2. The Camel Song.
The Camel Song is a silly song that I wrote and I think you can easily do it too. The only words to the song are as follows. “It’s a great day for riding in the desert on my camel. It’s a great day for riding in the desert on my camel.” We sing this little chorus in a minor key so that it sounds middle-eastern in style. Have someone musical help you make a melody for this little chorus.
Now tell the kids we are going to all ride camels today. Have them pretend to get on a camel. Now as you bob up and down sing the chorus. Stop. Ask the kids if they find it is getting hot out here in the desert. Tell everyone to take off their coats. Pretend to remove an imaginary coat. Bob up and down again and sing the chorus. Stop. Say “Oh no! Oh no! It’s a wind storm. Pretend you are being blown around by a wind storm. Storm quickly passes, you bob along peacefully and sing the chorus. Stop. “Are you guys getting hot? Are you thirsty? Look over there! (point somewhere in the distance) “It’s an oasis! Look there’s a soda pop machine and the water is dripping down. Hit your camel on bum and lets go!” (pretend to hit the backend of your camel). Stop. “Oh oh” (have kids say Oh oh) “Now your camel’s mad at you! And you know what camel’s do when they get cranky…… they spit at you!” At that moment your assistant comes running from behind puppet stage and sprays all the kids with the super soaker water gun. While they are being sprayed sing the chorus one last time and that’s the end of the camel song.

2.

Object Lesson:
Jimmy or Julie: __________________
Teacher: __________________
3. **Puppet Show**

| Tommy:   |  
| Mom & Heart: |  
| Sally: |  

4. **Skit** *(We often have a child who can read be Narrator)*

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<td>Mother:</td>
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<tr>
<td>Johnny:</td>
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<tr>
<td>Teacher:</td>
<td>Grandmother:</td>
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<tr>
<td>Other Student:</td>
<td>Narrator:</td>
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5. **Suggested Game:** **SHOE SCRAMBLE.** *Props required: Bring a dozen or more pairs of shoes from your home.*

Play this game twice. Once where the boys do the race and a second time for the girls. Or you may want to divide it up with little children together and big children together.

Put all the shoes that you brought in a pile in the front centre of the room. Tell the children that are picked to remove their shoes and add their shoes to the pile. Mix up the pile of shoes. Line the children up at the back of the room. Have everyone say the memory verse, then say "1, 2, 3, go!" All the children run to the pile and pull out their shoes. Then they run back to the start line. The last 1 or 2 people are eliminated from the game, but are awarded with a small prize or a ticket for participating. The remaining children go back and throw their shoes on the pile again. Someone scrambles the shoe pile, and the race is run again. Children are eliminated each round until there are only 2 children left. The winner is the last person left in the game.

6. **Tickets and Prizes:** Take a roll of tickets that are numbered on both ends. Have kids line up and as they get 1/2 of the ticket from you, have them tell you their names. When everyone has a ticket, do a draw for a couple of prizes. We usually use things like Pringles Potato Chips or other larger candy items. Sometimes we torture the kids with the ticket, we say the numbers really slow like a slow motion movie, or just about when we are to read the last number, we say, “I don’t like that ticket! I think I’ll pick another one”. It drives the kids bananas.
7. **Candy treat for everyone.** We usually have some small candy treat prepared, enough so each child has one. Remember to remind them when you will be returning for your next visit.

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**Kids Connection Day #1 Self-Control Object Lesson**

**Characters:** Teacher, Jimmy or Julie (Out of Control person)

**Props Required:** Cardboard tube from Paper Towel roll or tube from roll of wrapping paper cut down to 12”. Birthday cake sparklers. Red construction paper. Matches or lighter.

**Instructions:** Cover the cardboard roll in red construction paper and insert the sparkler into a hole in the end.

**Teacher:**

Boys and girls if we want to be people that are liked and have lots of friends, one thing we have to have is self-control. Have you ever been around someone who sometimes has self-control, but sometimes they don’t? It’s like walking on broken glass. You never know what kind of mood they are going to be in that day.

From behind the puppet stage comes the assistant holding his “stick of dynamite” which is sizzling.

Assistant: I can’t take it any more! I think I’m going to explode!

*Teacher tries to calm him down.*

Assistant: Everything bugs me!
Teacher tells the assistant that he has to get a hold of himself. He needs to use some self-control. He should not let himself get upset. Teacher counts down from 10 and at 1 the teacher grabs the dynamite and puts out the fuse just before it goes out.

The assistant immediately is relieved and goes out saying from now on he’s not going to let things get to him.

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<td>4. Make sure the puppet is facing the kids. It is easy to forget the position of the puppet when you are concentrating on reading your lines. Make sure your arm inside the puppet is up tall and straight. People have the tendency to let their arm droop.</td>
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<td>5. Puppets should enter and exit the puppet stage as if they are ascending and descending a set of stairs.</td>
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**Kids Connection Day #1  SELF-CONTROL  PUPPET SKIT**

*Characters:  Tommy, Sally, Mother, Heart*

*(Sally is watching T. V.  Tommy enters and changes the channel. He moves in front of her to watch the T. V. - pin a picture of a T. V. set to the side of the puppet stage.)*

**Tommy:**  Let me watch my show.

**Sally:**  Tommy I was watching T. V. first. Get out of my way. *(Sally tries to get in front of Tommy.)*

*(Sally and Tommy have a fight and Tommy pulls Sally's hair.)*

**Sally:**  Quit pulling my hair! Mom! Mom! Tommy is pulling my hair again. I was here first!  Mom Mom Mom!!!!!!

*(Mother enters)*

**Mother:**  Young man is that true that Sally was watching T. V. first?

**Tommy:**  Well ya, but now I want to watch T. V.
Mother: How many times do I have to tell you Tommy not to pull your sister’s hair? Now go to your room until supper is ready!

Tommy: Oh man. *(He stomps away angry - talking to himself.)*

*(Tommy exits)*

Sally: How come Tommy is so grouchy today?

Mother: Because he stayed up late last night at Jimmy's house. You'll just have to be a bit more patient with him today.

Sally: Well just cause he's tired doesn't mean he doesn't have to control himself. That's no excuse for losing his temper with me and treating me bad!

Mother: You're right honey. Come and set the table for me.

Sally: Okay Mom

*(Mother and Sally exit.)*

*(Tommy paces back and forth)*

Tommy: That Sally! I could plow her! It's all her fault I lost my temper. It's all her fault I got sent to my room.

*(Heart enters behind Tommy.)*

Heart: Tommy

Tommy: *(jumps startled)* Oh....... Oh it's your heart. You shouldn't sneak up behind me like that.

Heart: Whose fault is it that you lost your temper Tommy?

Tommy: I know. I know it's my fault. It's not Sally's fault.

Heart: You need to use some self-control.
**Tommy**: Self-control? What is self-control?

**Heart**: Self-control is just controlling yourself.

**Tommy**: But I can't! When I get tired I just get grouchy!

**Heart**: That's no excuse.

**Tommy**: You're right heart. I can control myself - sometimes it's hard, but I know I can.

**Heart**: Well I'll be leaving now.

**Tommy**: Thanks heart for this heart to heart talk. Sally, Sally come here!

**Sally**: What do you want now grouchy boy?

**Tommy**: I want to say I'm sorry for being so grouchy and fighting with you and pulling your hair. I should have controlled myself better.

**Sally**: I forgive you Tommy. Come and eat, supper's ready.

**Tommy**: Supper! Great! I'm hungry like a horse - a hungry horse that is!

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**SELF CONTROL**

**SKIT**

*Characters: Narrator, Student, Johnny, Teacher*

**Scene 1** (school atmosphere - have chairs set up behind each other like desks - the other student sits behind Johnny. Johnny is quietly reading.)*

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**Tips for Good Drama Presentation:**
1. Never turn your back to your audience.
2. Be dramatic and always exaggerate every emotion.
3. Skits are in outline form and need not be memorized. Adlib if you wish. Just make sure the central truth is clearly portrayed.
4. Keep your eyes open at garage sales, and second hand shops for costume props. Good costumes add to the humour of the skit, and make the skit more memorable.
**Narrator:** Johnny is a nice boy, but he has no self-control. If he is upset, he has a temper tantrum. He throws things and jumps up and down. Unfortunately Johnny's schoolmates know Johnny has no self control, so they pester him, just to watch him lose his temper.

(School mate pesters Johnny. Johnny loses his temper.)

(Teacher enters class. She sends Johnny to the principal's office for punishment.)

**Narrator:** Poor Johnny. He always gets caught acting up and he always has to go to the principals office.

(everyone exit)

**Scene 2** (old age home setting)

Characters: Narrator, Mother, Old lady, Johnny

(A chair is empty but there is a bowl of peanuts on the chair.)

**Narrator:** Later that day Johnny's mother asked Johnny to come with her to visit great granny in the old age home.

When they get to the old age home granny is in the bathroom. Mother reads a book. Johnny is bored. Johnny notices the bowl of peanuts on the next chair. He tries to have self-control but finally he gives into his desire for the peanuts. He gobbles them down by the handful until there are no peanuts left in the bowl. Then he goes and sits down by his mother.

Shortly afterwards great granny enters. She goes to sit in her chair and notices that all of her peanuts are gone. Johnny is afraid. The old lady thinks that the nurse must have come and put the peanuts in the garbage. She is happy. Johnny mops his brow - he is relieved that she was not angry.

**Granny:** "Your cousin Joey sent me those peanuts. I did my best to chew them, but I couldn't, so I just sucked the chocolate off of them and spit them into the bowl."
Johnny is horrified when he realizes that all of the peanuts he had eaten had been in granny's mouth. (Johnny pretend you have a stomach ache or that you want to throw up.)

Mother and granny want to know what is wrong with Johnny, but he is ashamed to tell them.

**Narrator:** Johnny decided that next time he would have self-control and ask for permission before he ate anyone's peanuts.

*(everyone exit)*
Kidz Connection Schedule – Day #2

Topic:  Don’t be a Complainer

Teachers Present:  ____________________________________________________________

Props Required:
Skit Props:  Ugly dress & wig, men’s suit, beard, bananas, beach blanket
Puppets:  Tommy, Stinky, Tommy’s Mom, Heart
Object Lesson Props:  2 clown or crazy hair wigs, folding card table, easily removable
painters tape, tickets, large candy prizes, treats for all.

1.  Suggested Silly Songs:
   1.  Old MacDonald had a farm.
   2.  There was an Old Lady who Swallowed a Fly.

2.  Skit:
   Petuniarella:  ____________________
   Grumpiella:  ________________
   Prince Charming:  _________________
   Narrator:  (We often have an older child be the narrator.
   Tommy:  _________________
   Stinky:  _________________
   Tommy’s Mom:  _________________
   Heart:  ________________

3.  Puppet Show
   Tommy:  _________________
   Stinky:  _________________
   Tommy’s Mom:  _________________
   Heart:  ________________

4.  Skit
   Joannie the Genius puppet:  _________________
   Crazy Assistant #1:  _________________
   Crazy Assistant #2:  _________________

5.  Suggested Game:  Chewing Gum Races
   Supplies Needed:  Sticks of chewing gum, work gloves, and shopping bags.
   Individually wrapped sticks of gum are placed inside the shopping bags (at least one stick per player).  2 or 3 shopping bags are placed at a goal 20 feet away from the starting line.  Choose 2 or 3 children
and give each of them a pair of work gloves. Say "On your mark, get set go!" The children then put on the gloves, run down to their bag, pull out a piece of gum, unwrap it with the gloves on, put it in their mouth and chew. The first child to get the gum into their mouth and chewed is the winner. You may want to have a championship round.

6. **Tickets and Prizes** Take a roll of tickets that are numbered on both ends. Have kids line up and as they get 1/2 of the ticket from you, have them tell you their names. When everyone has a ticket, do a draw for a couple of prizes. We usually use things like Pringles Potato Chips or other larger candy items. Sometimes we torture the kids with the ticket, we say the numbers really slow like a slow motion movie, or just about when we are to read the last number, we say, “I don’t like that ticket! I think I’ll pick another one”. It drives the kids bananas.

7. **Candy treat for everyone.** We usually have some small candy treat prepared, enough so each child has one. Remember to remind them when you will be returning for your next visit.

### Tips for Good Drama Presentation:

1. Never turn your back to your audience.
2. Be dramatic and always over exaggerate every emotion.
3. Skits are in outline form and need not be memorized. Adlib if you wish. Just make sure the central truth is clearly portrayed.
4. Keep your eyes open at garage sales, and second hand shops for costume props. Good costumes add to the humour of the skit, and make the skit more memorable.

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**Kids Connection Day #2 Complaining Skit**

*Characters: Narrator, Petuniarella, Grumpiella, Prince Charming (This skit is particularly funny if Grumpiella is a man dressed up as an ugly woman.)*

*(Spread a beach blanket on the grass.)*

**Narrator:** Once upon a time there were two sisters. One had a very thankful heart. She was always cheerful. Her name was Petuniarella.

*(enter Petuniarella and sit on the beach blanket.)*
Narrator: The other sister was a complainer, nothing was ever good enough for her. Her name was Grumpiella.

(enter Grumpiella and flop down on blanket.)

Narrator: All Grumpiella ever does is complain.

Grumpiella: (holds her ears) The waves are too loud!
(tries to shade her head) The sun is too hot!
(pretends she is getting in the water) The water is too warm!
There is too much stinking fresh air!

Grumpiella: Petuniarella, you get lunch out of the van while I just have a little rest.

(Petuniarella runs behind puppet stage to make lunch.)

Grumpiella: Petuniarella! Petuniarella! I'm hungry. Get me a banana.

(Petuniarella joyfully gets a banana for her sister. Grumpiella sends the banana back 4 times. Each time Petuniarella runs behind puppet stage and pretends to get a new banana, although really it is the same original banana. Each time she has to run and get a new banana, she gets more and more exasperated.)

The 1st banana is too green.
The 2nd banana is too yellow.
The 3rd banana is too hard.
The 4th banana is too soft.

Finally Grumpiella peals the last banana and eats some of it. When she is done she calls to her sister.

Grumpiella: Petuniarella, Petuniarella. I have a present for you.

(She throws the banana peel 10 feet away.)

Petuniarella goes to pick it up, but before she can get to it, Prince Charming slips on the banana peel. They fall instantly in love and walk out arm in arm, leaving Grumpiella alone on the blanket.
**Narrator:** When a person is thankful, even good things can happen from bad situations. Petuniarella and Prince Charming married and lived happily ever after. Grumpiella never married. She always found something wrong with every young man who came her way.

**Grumpiella:** Johnny's too tall. Billy's too short. Joey's too rich. Mike is too poor. Matthew is too handsome. George is not handsome enough ..........

*(Grumpiella exits complaining)*

**Tips for Good Puppetry:**

1. Open and close the puppet's mouth on every word syllable. Make sure the puppet's mouth is moving when you are talking.
2. Practice voices for a little girl, little boy, man, woman, old man, old woman, and devil.
3. Exaggerate all emotions.
4. Make sure the puppet is facing the kids. It is easy to forget the position of the puppet when you are concentrating on reading your lines. Make sure your arm inside the puppet is up tall and straight. People have the tendency to let their arm droop.
5. Puppets should enter and exit the puppet stage as if they are ascending and descending a set of stairs.

**Kids Connection Day #2 Complaining Puppet Show**

**Characters:** Tommy, Stinky, Mom, Heart

*(Tommy and his mom are shopping for shoes.)*

**Mom:** Come on son, let's stop here and buy you some new shoes. Those ones you are wearing are falling apart and when you take them off, they smell so raunchy, they stink up the whole house!

**Tommy:** They don't stink that bad. Oh mom I want these shoes over here. Look they have air pumps and lights that go all the way around. Please, please, please mom, can I have these? Then I'll be able to jump like Michael Jordon and I'll be famous!

**Mom:** How much do they cost Tommy?

**Tommy:** Only $200.00.
Mom: $200.00! I'm not paying $200.00 for shoes for you Tommy. You're growing so fast you'll soon outgrow them.

Tommy: *(wailing temper tantrum)* Whaaa whaaa whaaa! I want those shoes. I never get what I want. I don't think you love me.

Mom: Tommy now that's enough of your complaining. Look over here. Here's a nice pair of shoes on sale for only $35.00.

Tommy: *(wailing again)* I don't want them. I want the shoes with the lights that go back and forth.

*(enter Stinky)*

Stinky: Hi Tommy and Tommy's Mom.

Mom: Hi Stinky. I'm going to get groceries now. See you later boys.

*(mom exits)*

Stinky: What's wrong Tommy? Why are you crying so hard? Did your grandpa pass away?

Tommy: No

Stinky: Did your cat die?

Tommy: No

Stinky: Did your fish die?

Tommy: No

Stinky: Well what's wrong Tommy?

Tommy: *(bashful)* My mom won't buy me the shoes that I want, so I had to get these yucky shoes. She says the ones I wanted are too expensive.

Stinky: Well how much do they cost?
**Tommy:** Just $200.00

**Stinky:** $200.00!!!! That is a bit expensive Tommy. Look at my shoes, they're not fancy like your new shoes but I'm happy with them. My mom got my shoes at Walmart. She does the best she can and I’m just sooooo happy to have new shoes! Well bye Tommy. I have to go home now. See you at school tomorrow.

*(enter heart)*

**Heart:** See Tommy.

**Tommy:** *(jumps, startled)* Oh heart, don't sneak up on me like that. See what heart?

**Heart:** Look at Stinky, he doesn't even have half of the stuff you have and he is so happy. He's just happy that he doesn't stink any more.

**Tommy:** You're right heart. I'm sorry I've been such a complainer lately. Do you think I could play basketball as good as Michael Jordon even if I don't have the shoes with the lights that go around and around?

**Heart:** Sure Tommy. Let's go practice right now.

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**Tips to performing good Object Lessons:**
1. Read lesson early in the week.
2. Don't leave it to the last minute to purchase any items you need.
3. Know your lesson well enough that you only need to glance at the paper occasionally, if at all.

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**Kids Connection Day #2 Complaining Object Lesson**

*Supplies Needed: Small Table, easily removable painters masking tape, 2 crazy looking wigs, 2 lab coats*

*(While the puppet is talking, the assistants are hidden out of sight putting on their crazy wig and lab coats.)*

**Joanie the Genius Puppet**
Today I want to talk about annoying drips. Have you ever had a leaky faucet in your kitchen? If the house is totally quiet and there is a drink in the sink, is it a comforting sound or an annoying sound? (allow response)

Who wants to be a volunteer for us to try a dripping experiment?

(Take the child who volunteers and lay them down on a table in front of the class. It is usually best to pick a young child, 6 years old or so.)

Joanie: My assistants will just come out and secure the victim, I mean volunteer. ha ha ha (fiendish laugh)

(At this point the assistants enter the room wearing their crazy get-ups, laughing with silly laughter. They pass a roll of masking tape over and under the table wrapping the volunteer in masking tape to the table. Don't do it over the child's face.)

Joanie: First we take the person we want to do the drip experiment on and tie him down so he doesn’t run away when it gets annoying. Then up above we will turn our water faucet to the leaky mode. (Pretend you have a water faucet above the child's head.)

Now for days and days we will just let this water faucet go drip, drip, drip on our volunteer’s head. Assistants, start the drip. (To represent the water dripping, using the tip of one of your fingers tap the child's forehead over and over.)

Joanie: How do you feel little buddy? (wait for response) Do you think this could make you go cookoo in the head?

That is what a complainer does to those around him, especially their moms and dads. Constant complaining is like water dripping on their heads over and over. At first they will be patient with you but then one day, snap!!!!!!! They will go cookoo in the head!

Let's check and see if our victim, I mean volunteer, has gone cookoo in the head. Assistants, carefully remove the masking tape and sit the child up on the edge of the table. What is 1 plus 1? (wait for answer) What is 2 plus 2? (wait for answer) What is 3,570 plus 5,786? (Child will likely
hesitate. *He cannot count that high.*) Aha we have a bit of brain damage, but don't worry, your brains will return to normal in about 2 minutes.

Well bye bye class, and remember don't torture people by complaining.

*(All exit.)*
Kidz Connection Schedule – Day #3

Topic: Don’t Compare Yourself. (Non-Religious)

Teachers Present: ____________________________________________________________

Props Required: Super Soaker water gun, picture of Mona Lisa (look in clip art or on the web for a pictures), Stinky & Sally puppets, a painting, maid costume, feather duster, police man outfit with gun, doctor costume, “Strike” sign, tickets, large candy prizes, treats for all.

1. **Suggested Silly Songs:**
   Skimaridinki-dinki-dink / I love you, or Hokey Pokey again. Under the Sea. (song from the Disney Movie, Little Mermaid. (on the last time you sing the chorus when you get to the line “Darling it’s better down where it’s wetter ….”) Have an assistant come out with a super soaker and squirt all the kids. The element of surprise is fun to them.

2. **Object Lesson:** _______________________
The real Mona Lisa or a copy?

3. **Puppet Show**
   Teacher: ____________
   Stinky: __________________
   Sally: ____________________

4. **Suggested Game: Hot Stinky Sneaker or Water Balloon Toss**
   This game is similar to "hot potato". Have the children form a line across the front. Pick a child wearing running shoes and ask for one of their shoes. When the music starts the children pass the running shoe down the line and back again until the music stops. When the music stops, the child who is at that moment holding the sho
becomes eliminated from the game. Music starts again and a child is eliminated each time until there remains only one child left - the winner. As a way to stop children from being sad when they are eliminated, give them a ticket when they have to go and sit down.

6. **Tickets and Prizes**  Take a roll of tickets that are numbered on both ends. Have kids line up and as they get 1/2 of the ticket from you, have them tell you their names. When everyone has a ticket do a draw for a couple of prizes. We usually use things like Pringles Potato Chips or other larger candy items. Sometimes we torture the kids with the ticket, we say the numbers really slow like a slow motion movie, or just about when we are to read the last number, we say, “I don’t like that ticket! I think I’ll pick another one”. It drives the kids bananas.

8. **Candy treat for everyone.** We usually have some small candy treat prepared, enough so each child has one. Remember to remind them when you will be returning for your next visit.

**Kids Connection Day #3 - COMPARING - OBJECT LESSON**

**Supplies Required:** A photocopy of the Mona Lisa. If possible find out how much the original painting is now worth.

**Teacher:** *(Hold up the copy of the Mona Lisa.)*

Who can tell me the name of this famous picture and who painted it?

The picture is called Mona Lisa and the painter is named Leonardo DeVincchi.

How much do you think this copy of this famous picture is worth? It is not worth very much is it? Just the cost of the paper.

But how much is the original painting worth? Millions of dollars.

Why is the copy of the famous painting worth almost nothing and the original painting is worth millions? Because the copy is just that - a copy.
When we try to copy other people, try to walk just like them, or talk just like them or sing just like them, we become a copy, not an original. And an original is always more valuable.

You are an original. You are special. There is no one just like you, with your gifts and talents.

Sometimes it takes time to develop our gifts and talents. How much time do you think it took for the painter to paint this picture? It probably took hours and hours. He probably fussed a lot over it, making sure it was just perfect. He probably said "Oh moma mia, I gotta da blacka paint ina the wronga place! I gotta starta over again!"

How much time did it take for me to make this copy? Only a few seconds. I just plopped it into the photocopy and wammo out came this copy.

There is only one of you. Don't let yourself get caught in foolish comparing and trying to be something you're not. You be the best you, you can be. You have something special to offer to the world.

**Kids Connection Day #3 Comparing PUPPET SKIT**

*Characters: Teacher (not a puppet), Sally, Stinky*

**Props Needed:** Painting

**Teacher:** Today everybody we have a special solo which is going to be performed by Sally.

*(enter Sally Puppet)*

**Sally:** *(clears her throat)* Today I'm going to sing my favourite song. Let me just clear my throat.

*(Sally sings the entire song - she is very animated and dramatic.)*

*(Teacher makes a big deal about Sally's singing.)*

**Teacher:** Thank you Sally so much for sharing your gift of singing with us. You have a wonderful talent.
Sally: You're Welcome.

(enter Stinky)

Stinky: What's so special about Sally's singing anyway? Everybody likes singers better than other people! I can sing just as good as Sally. Teacher, I want to sing a song too!

Teacher: Stinky, I didn't know you could sing.

Stinky: I can sing just as good as Sally. You just listen and see. I'm just as good as Sally, maybe even better. I'm going to make a C.D. and I'm going to sell them and I'll be famous!

(Stinky clears his throat. Stinky sings his song very off key. The teacher covers her ears.) (Sally covers her ears.)

Stinky: How come you put your hands over your ears? See I told you, you like Sally better than me!

Teacher: (hugs Stinky) Stinky you know I don't like Sally better than you. Why have you suddenly taken this interest in singing?

Stinky: Because I thought only the singers were special people, and I wanted to be special like Sally.

Sally: I'm not more special than you Stinky.

Teacher: You already are special Stinky. Sally is using her singing talent. Stinky you have other talents that make you special.

Stinky: I'm not good at nothing!

Sally: That's not true. Stinky is an artist. He's the best painter in the world. When I look at his painting I feel like I'm in another world.

Teacher: Is that true Stinky? Do you paint pictures.
Stinky:  *(bashful)*  Well ya. I paint some. Do you want to see one of my paintings?

Teacher:  Of course!

*(Stinky descends to get a picture.)*

Stinky:  Here is one of my paintings.

Teacher:  *(in awe)*  It's so beautiful. Stinky you have a most wonderful gift. I'm so glad you are using your talent.

Stinky:  I guess I was pretty foolish to be comparing myself to Sally wasn't I teacher.

Teacher:  It is foolish for us to compare ourselves with another person.

Sally:  Well see you later I'm going to practice singing. *(as she leaves she sings Do, Re, Mi, Fa, So, La, Ti, Do.)*

Stinky:  See you later. I'm going to paint some more pictures.

**Kids Connection Day #3  Comparing  SKIT**

Characters:  Doctor, Policeman, Maid

The doctor and the policeman are arguing about who is the most important of the 2 of them.

As they argue the maid is cleaning up around them. She dusts them with her feather duster. She lifts their hats and dusts under their hats. She gathers up the garbage etc.

The doctor says, "Well I'm more important than you Mr. Policeman because I help people get better. I operate on people and take out gallstones and kidney stones and I do heart transplants. See if you can top that one! I'm more important than you and I am for sure way more important than this maid!"

The maid gives them a dirty look as they have insulted her.
The police says, "Well I'm more important than you because I keep law and order in this town. I catch all the bad guys and put them in jail. I catch the burglars and the murders, and I help little kids cross the street! I'm way more important than you and I'm for sure more important than this maid too."

The maid puts her head down and says, "They think I'm not very important." The maid decides to go on strike. The maid gets a sign and carries it pacing back and forth.

TWO WEEKS LATER

The doctor enters and trips over some (imaginary) garbage. He complains about how he can't find anything in his office. His papers are all messed up. He just realizes that because of his messy desk he did a mistake. He did a heart transplant on Mrs. Jones and he was only supposed to take out her tonsils. And he cut off Johnny's foot and he was only supposed to remove a planter's wart. "Oh no am I ever in trouble Big! Oh why did the maid have to go on strike? Why did I ever think her job was not important? I'll never think I'm more important than anybody else again!"

The policeman enters and trips over the imaginary garbage. He sneezes all the time because he is allergic to dust and his office is so dusty. He looks out an imaginary window. Oh my goodness the bank is getting robbed. It's the dirty dozen gang. Where's my gun? I have to go arrest them! Because his office is so messy he can't find his gun. He looks out the window and he realizes that the bank robbers have gotten away. "Oh man! Am I ever in trouble now! I let the bank robbers get away! Oh why did the maid have to go on strike? Why did I ever think her job was not important? I'll never think I'm more important than anybody else again!"

The doctor and policeman make a deal with the maid to have her come and work for them again. They promise her a raise and they promise to treat her equal to them.
Kidz Connection Schedule – Day #3

**Topic:** Friendship (This program has Christian message.)

**Teachers Present:**

**Props Required:** Super Soaker water gun, Puppets: Jesus, Stinky, Mom, Costumes: Delilah dress and wig, Samson hair and robe, rope, scissors, 3 folding chairs, tickets, large candy prizes, treats for all.

1. **Suggested Silly Songs:**
   1. Skimaridinki-dinki-dink / I love you or Hokey Pokey again.
   2. Under the Sea. (song from the Disney Movie, Little Mermaid. (on the last time you sing the chorus when you get to the line “Darling it’s better down where it’s wetter ….” Have an assistant come out with a super soaker and squirt all the kids. The element of surprise is fun to them.

2. **Code Word Game:**
   Prior to meeting, prepare some tickets by cutting them in half (there should be identical numbers at both ends of the ticket). Put the halves into separate bags. Pick a Code word and announce it before the “special talk” about friendship. Tell the kids that during your talk, whenever you say the “code word” the first child to jump up and say “I love liver” gets a ticket. Tell the kids to hold on to their tickets because there will be a draw for prizes at the end. Put some thought into talk about friendship. Make it lively and exciting for the kids. This little game should last no longer than 5-7 minutes.

3. **Skit**
   **Narrator:** (we usually get a child on site do read this)
   **Samson:**
   **Delilah:**
   **Enemy:**

4. **Puppet Show**
   **Jesus:**
   **Stinky:**
   **Sally, Joey & Suzie:**

4. **Suggested Game:** Hot Stinky Sneaker or Water Balloon Toss
   This game is similar to "hot potato". Have the children form a line across the front. Pick a child wearing running shoes and ask for one
of their shoes. When the music starts the children pass the running shoe down the line and back again until the music stops. When the music stops, the child who is at that moment holding the shoe becomes eliminated from the game. Music starts again and a child is eliminated each time until there remains only one child left - the winner. As a way to stop children from being sad when they are eliminated, give them a ticket when they have to go and sit down.

6. **Tickets and Prizes** Take a roll of tickets that are numbered on both ends. Have kids line up and as they get 1/2 of the ticket from you, have them tell you their names. When everyone has a ticket do a draw for a couple of prizes. We usually use things like Pringles Potato Chips or other larger candy items. Sometimes we torture the kids with the ticket, we say the numbers really slow like a slow motion movie, or just about when we are to read the last number, we say, “I don’t like that ticket! I think I’ll pick another one”. It drives the kids bananas.

7. **Candy treat for everyone.** We usually have some small candy treat prepared, enough so each child has one. Remember to remind them when you will be returning for your next visit.

<table>
<thead>
<tr>
<th>Tips for Good Drama Presentation:</th>
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</thead>
<tbody>
<tr>
<td>1. Never turn your back to your audience.</td>
</tr>
<tr>
<td>2. Be dramatic and always exaggerate every emotion.</td>
</tr>
<tr>
<td>3. Skits are in outline form and need not be memorized. Adlib if you wish. Just make sure the central truth is clearly portrayed.</td>
</tr>
<tr>
<td>4. Keep your eyes open at garage sales, and second hand shops for costume props. Good costumes add to the humour of the skit, and make the skit more memorable.</td>
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### Kids Connection Day #3  Friendship  Skit

**Characters:** Narrator, Samson, Delilah, Philistine

**Supplies Required:** a rope, a wig, scissors, 2 golf balls

**Narrator:** There was a very interesting man in the bible who we can learn a lot from in the area of friendships. His name was Samson.
(Samson enters flexing his muscles. You could put inflated balloons on your arms to make them appear bigger.)

**Narrator:** Samson always knew God had a plan for his life because an angel had appeared to his mom before he was born to tell her a message from God. You see the people in Sampson’s country were living like slaves and the enemy treated them really badly. *(The enemy comes out and shakes his fist angrily.)* The angel said that God would use Samson to begin to set his people free from the enemy and the angel only gave a couple of strict instructions. Samson must never drink any alcohol nor must he ever cut his hair. So he never did.

God did start to use Samson. He gave Samson super strength to fight. One day Samson went into enemy territory. Guess what he saw when he was there - a beautiful woman named Delilah.

*(enter Delilah)*

**Delilah:** Hello there big boy. Want to come over to my place for supper?

**Samson:** Sure baby. See you at 5:00 o'clock.

*(Samson exits.)*

*(Enemy enters)*

**Enemy:** Hey Delilah if you find out the secret of his strength and tell us, we'll give you lots of money.

**Narrator:** Later that day.

**Samson:** Okay lady I'm here, what's for supper?

**Delilah:** Oh we'll have supper later, come and lay down on the couch for a couple of minutes and I'll just massage your head for you.

**Samson:** Cool!

*(Have 3 chairs lined up in a row in front of the kids. Samson and Delilah sit on them. Samson lays his head on Delilah's lap.)*
**Delilah:** Tell me Darling what is the secret of your mighty strength? Can you become like a normal man - you know weak and feeble, so we can hurt you?

**Narrator:** Samson knew what she was up to. He knew that kind of woman could not be trusted. He decided to just play with her a bit, you know have a little fun with her.  *He would never tell her the truth.*

**Samson:** Sure just tie me up with a new rope and I'll be weak as any other man.

*(Delilah ties him up.)*

**Delilah:** Get up Samson, the enemy is here to get you!

*(Samson breaks free of the rope and scares the enemy away. Delilah has a temper tantrum. Samson returns ready for some supper.)*

**Delilah:** Oh just have a little rest darling. Tell me for real, what is the real secret to your big, strong, handsome, powerful strength.

**Samson:** Oh if you just weave my hair, I will be powerless.

*(Delilah lulls him to sleep on her lap and weaves his hair.)*

**Delilah:** Samson get up the enemy is here!

*(Samson unweaves his hair, and chases the enemy out. Delilah has another temper tantrum.)*

**Narrator:** Every day Delilah pestered Samson to learn the secret of his strength - every day ............. all day long.

*(Delilah walk behind Samson pestering him.)*

**Narrator:** Samson didn't realize it, but his hanging around with the wrong kind of people WAS affecting him. Soon he couldn't take her nagging any more and he told her the special secret that only God and his parents knew.
Samson: It's my hair! It's never been cut. There I told you! If you cut my hair I'll be weak like a regular man.

(Delilah lulls him to sleep on her lap again. She cuts off his hair. Pretend you are cutting under the wig.)

Delilah: Samson get up! The enemy is here.

Narrator: Samson awoke and thought he would shake himself free as at other times, but he did not know that the Lord had departed from him. He didn't even have the strength to defend himself against Delilah. She poked at him and hurt him.

Samson: Stop it. You're hurting me!

Narrator: The enemy pulled out Sampson’s eyes and took him to prison where he did slave labour. So boys and girls it is very important who we pick to be our friends. Even superheroes can get into big trouble when they hang out with the wrong friends.

Tips for Good Puppetry:

1. Open and close the puppets mouth on every word syllable. Make sure the puppet's mouth is moving when you are talking.
2. Practice voices for a little girl, little boy, man, woman, old man, old woman, and devil.
3. Exaggerate all emotions.
4. Make sure the puppet is facing the kids. It is easy to forget the position of the puppet when you are concentrating on reading your lines. Make sure your arm inside the puppet is up tall and straight. People have the tendency to let their arm droop.
5. Puppets should enter and exit the puppet stage as if they are ascending and descending a set of stairs.

Kids Connection Day #3   Friendship   Puppet Show
Characters: Stinky, Jesus, Sally, Suzie, Joey

(Stinky is sad.)

(Jesus enters.)

Jesus: knock, knock. I’m knocking at your door. I’m Jesus. You can learn about me in the bible.
(Jesus exits.)

**Stinky:** I’m lonely. I sure wish I had a friend.

*(Suzie enters singing the Barney Song.)*

**Suzie:** I love you, you love me, we're a happy family.......  

*(Stinky approaches her.)*

**Stinky:** Hey Suzie can I play with you?

**Suzie:** No Stinker, I’m practicing for the school singing contest. Get out of here!

**Stinky:** My name's not Stinker! My name's Stinky. Fine I'll go find somebody else to be my friend.

*(Suzie exits.)*

*(Jesus enters.)*

**Jesus:** knock, knock. I’m knocking at your door.

**Stinky:** I’m lonely. I sure wish I had a friend.

*(Jesus exits.)*

*(Joey enters. He is playing imaginary football. Stinky approaches him.)*

**Stinky:** Hey Joey can I play with you?

**Joey:** No Man! I’m busy. Take a hike Stinker!

**Stinker:** Stinker! My name is not Stinker! My name is Stinky. Fine I'll go find someone else to be my friend!

*(Joey exits.)*

*(Jesus enters.)*
**Jesus:** knock, knock. I’m knocking at your door.

**Stinky:** I’m lonely. I sure wish I had a friend.

*(Jesus exits.)*

*(Sally enters. Stinky approaches her.)*

**Stinky:** Hey Sally what are you doing today?

**Saly:** I'm going fishing. Do you want to come?

**Stinky:** Do I? Do I? This is totally cool. A girl that likes to go fishing?

*(He hugs Sally.)*

**Sally:** Don't hug me in public. Someone might see you.

**Stinky:** Oh Sorry Sally, I just forget sometimes. I'm just so happy you are my friend. You're my best friend Sally. I think you're my only friend Sally. And at least you know my name's Stinky not STINKER!

**Sally:** Well, I like you too.

**Stinky:** Oh no what if you get run over by a train?

**Sally:** I'm not going to get run over by a train.

**Stinky:** Or what if an asteroid from outer space falls to earth and hits you on the head?

**Sally:** I'm not going to get hit in the head by an asteroid.

**Stinky:** Or what if aliens take you to another planet?

**Sally:** Aliens are not going to take me away to another planet!!!!!

**Stinky:** *(very glum)* Or what if you ever move to Timbucktoo and I can't be friends with you like today? I won't have any friends then.
(Jesus enters.)

Jesus: knock, knock. I’m knocking at your door.

Stinky: I only have one friend.

(Jesus exits.)

Sally: Stinky, there is a friend who promised never to leave you.

Stinky: There is?

Sally: Yes. Jesus said anyone who came to him, he would never turn away and he said he would never leave us.

Stinky: Anyone?

Sally: He said in the bible that he is knocking at the door and if you hear him knocking and open the door, he will come in and have supper with you.

Stinky: Supper?

Sally: That’s an old way of saying, that he will be your friend.

(Jesus enters.)

Jesus: knock, knock. I’m knocking at your door.

Stinky: Jesus, I am opening up the door. Come in and be my friend.

Jesus: I would love to be your friend. Now I am going back invisible.

(Jesus exits.)

Stinky: Sally, I know in my heart Jesus loves me.

Sally: I know too.
Stinky: Sally, what's your favourite part about fishin?

Sally: Putting the hook through the wiggly squiggy worm's belly!

Stinky: Oh you're so nasty Sally!

(puppets giggle and exit)